

BERNAL JOURNAL

1987

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Community Newspaper

Meet Your Neighbors

Michael Nolan new *Progress* business editor

Michael Nolan, 45, is the *Progress*' new Business and Real Estate editor.

Former special assistant to the publisher at the *San Francisco Business Times*, a publication that debuted in September, Nolan will focus on San Francisco's business community, with particular emphasis on local entrepreneurs and small and medium-sized businesses.

Nolan is a native of Brooklyn and a graduate of Columbia College in New York. He worked in that city as a researcher for CBS and also as an associate producer for National Educational Television, now the Public Broadcasting System.

He moved to San Francisco in 1970. He joined the San Francisco Mime Troupe as business manager. He thereafter became business manager of the Pickle Family Circus, of which he was one of the founders.

Nolan also has been employed as communications director for the Trust for Public Land, a national nonprofit park land acquisition organization, and legislative aide to San Francisco Supervisor Richard Hongisto. He started the public relations firm of Michael Nolan Communications and Public Affairs.

Always active in civic affairs, Nolan is currently a volunteer with the Media Committee for the Papal Visit, under the organization of Father Miles Riley, communications director of the Archdiocese of San Francisco. He is a former chairman of the Board of Catholic Social Service.

He has twice been elected to the San Francisco



Progress photo by Bob Clay
Democratic County Central Committee and ran for San Francisco supervisor 10 years ago. Nolan has two children and lives on Bernal Heights.

course."

Where did this intellectual hunger and fervid social concern originate? Knowing Lurilla, I'd say spontaneously. She was no doubt as determined and forthright the day she was born as she is today. Life and experience have merely honed her skills.

Brought up in rural Mississippi, Virginia and Louisiana, she was horrified when the farm animals she had befriended were slaughtered. Refusing to eat their meat, Lurilla was the "skinniest kid in the county." In her defense, Lurilla's mother did love dogs and cats, taking them in for placement in good homes, but her influence only partially counterbalanced the overall farm environment which did promote a love for animals.

Nor did rural southern farm life provide vast educational opportunities for a bright young girl. The basics were covered in the small country schools Lurilla attended but for greater intellectual adventure she had to search for other sources. Books were not plentiful, as the schools did not have a library, so when her parents bought a full set of the *Encyclopedia Americana*, Lurilla plunked herself down and read every word in every volume. "I'll read anything—even cereal boxes."

Because of her love of reading Lurilla developed a much broader vocabulary than her peers. After she was given an I.Q. test in grade school her parents were informed that they had a child genius residing in their household. Of this diagnosis Lurilla generously allows that she probably was not a child genius but

continued on next page

Lurilla Harris wears a lot of hats

By Margaret Jackson

Socially conscious, energetic, hilarious, caring and intellectually curious, this is not bachelor #3 on The Dating Game, but the editor of your paper, Lurilla Harris. A native Southerner, Lurilla has been living in California on and off for 22 years and has been a resident of Bernal Heights for the last 10 years.

You may know her as the current *Bernal Journal* editor or as a board member of the Bernal Recycling Center, but did you know that she has been the coordinator for Pets & Pals, a nonprofit animal assistance and placement organization, since 1970; and is an active member of the San Francisco Vegetarian Society, and Mensa, and is active on a labor support committee in her union?



Besides these official hats, Lurilla is a self-proclaimed science fiction addict and an avid reader generally; a punster par excellence and continually furthering her education — "I'm always taking some

Drawing by Jessie Alvarez



AFTER becoming editor

Photo by Bob Hayes



BEFORE becoming editor

from page 1

that the stellar test results were merely a tribute to her vast vocabulary.

The family moved a number of times as Lurilla's mother married two servicemen — first a Navy man and then an Army man. One of these moves dropped this polite product of southern society, then 16, in the middle of Brooklyn. She attended a city high school populated by urban Jewish kids. At first the culture change was a shock. Waiting for a bus, our gentle young Lurilla was jostled and pushed by her classmates. Since her friends were so eager to board, thought Lurilla, the polite thing to do was allow them on. She stepped back courteously, waiting until the last teen was safely on the bus. Moments later, the bus, crammed with bodies, closed its doors and pulled away from the curb leaving Lurilla behind. There were different rules here. Puzzled as she was, Lurilla was not one to let the grass grow under her dainty foot. She quickly learned to "be assertive" with the best of them. Today she retains this drive but it is wonderfully muted by her southern charm.

Lurilla enjoyed the variety of places and people that travel afforded her. After receiving her B.A. in English/Journalism from Tulane University she sold her belongings and moved from New Orleans to Los Angeles. It was 1958, a time

of excitement and change in California, and Lurilla wanted to be in on the action. With the proof-reading and editing skills she had learned in college she worked for newspapers, fashion magazines, law journals and medical publications. For the next two years she worked at these jobs and in her spare time actively supported the civil rights movement. In 1960 she got her union card (International Typographical Union). Work was not plentiful in L.A. but it was in New York City (besides, an eager lover was waiting for her there, so Lurilla packed up and moved back to the Big Apple.

For the next 10 years Lurilla traveled a lot. She resided in San Diego, Phoenix and San Francisco. She continued her journeyman printing career; started and quit the Peace Corps; got a higher degree in education from Arizona; and continued her work rescuing and placing animals. She also visited Mexico, Canada, Tahiti, Hawaii, Alaska, JAPAN, England and 48 of the 50 United States.

1970 found this weary traveler settled down for the moment in a Victorian on Oak Street in San Francisco's Haight-Ashbury, married and expecting a son. That year also saw Lurilla become the coordinator of Pets & Pals, an animal assistance

service similar to the SPCA. Through this organization (and independently), Lurilla continued placing numerous cats and dogs. She also began to hold garage sales and flea markets, the proceeds of which went to Pets & Pals.

In 1975 Lurilla moved to Bernal Heights where she has lived ever since. An active member of the community, Lurilla can often be found at the Community Center on Cortland or attending meetings of the Recycling Center. Other favorite haunts are bookstores which seem to exert a strong pulling effect on Ms. Harris. Of editing the B.J., which she does as a labor of love, Lurilla says, "It is half pain in the ass — half fun." In her spare time (joke!) besides reading, she likes dancing very much. She is specific: "I mean ballroom dancing or modern jazz, not this new kind where you don't know who you're dancing with." She describes herself as Aquarian, vegetarian, humanitarian, non-sectarian, and born to volunteer.

For the future Lurilla, with her fervent social conscience, would like to see a world in which people are responsible for their own actions. Besides this, if she could have one wish granted, she would like to meet some aliens from outer space. I hope she does!

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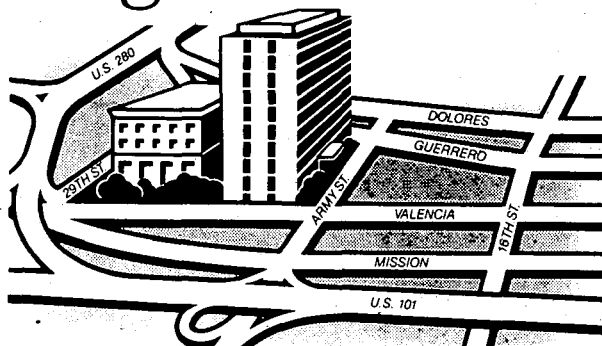
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NOMBRE Y LUGAR, TELEFONO	DOMINGO	LUNES	MARTES	MIERCOLES	JUEVES	VIERNES	SABADO	NOTAS
ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (cerca de Masonic)							Desayuno 10:30-11:30am	
FELLOWSHIP MANOR 1201 Golden Gate Ave. (y Webster) 922-0154		Almuerzo 1:00-2:00pm	Almuerzo 1:00-2:00pm	Almuerzo 1:00-2:00pm	Almuerzo 1:00-2:00pm	Almuerzo 1:00-2:00pm		No se permiten menores de edad.
GLIDE MEMORIAL CHURCH 330 Ellis St. (y Taylor) 441-6501	Desayuno y almuerzo diario (8:00-9:00am y 12:00-1:00pm) para personas mayores de edad, y familias con niños. Personas en G.A. y personas desahilitadas se aceptan con tickets. Para más información sobre las reglas de tickets llame al 771-4232. Cena (L-V) abierta al público.							
HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (cerca de Belvedere) 566-0366			Almuerzo 12:00-1:00pm	Almuerzo 12:00-1:00pm	Almuerzo 12:00-1:00pm	Almuerzo 12:00-1:00pm		Alternativa para vegetariano. Voluntarios bienvenidos a las 8:00am.
KRISHNA TEMPLE 64 Carl St. (cerca de Cole) 753-8648	Cena 7:45-8:30pm	Hay servicios de 45 minutos todos los días a las 8:00am y 7:00pm, y los asistentes son alimentados después. Todos son bienvenidos a la cena del domingo.						
MARTIN DE PORRES 225 Potrero St. (cerca de 16th St.) 552-0240	Desayuno 9:00-10:30am	6:00-7:30am	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	6:00-7:30am 12:00-3:00pm	Almuerzo 12:00-3:00pm	
MISSIONARIES OF CHARITY 974 Valencia (cerca de 21st St.) 821-9687	Cena 5:00-6:00pm	Cena 5:00-6:00pm	Cena 5:00-6:00pm	Cena 5:00-6:00pm	Cena 5:00-6:00pm	Cena 5:00-6:00pm	Cena 5:00-6:00pm	Sandwiches los jueves—comida caliente todas las demás noches.
ONE MIND TEMPLE 351 Divisadero St. (cerca de Oak) 621-4054	Almuerzo 3:30-4:30pm	Almuerzo 2:30-3:30pm		Almuerzo 2:30-3:30pm	Almuerzo 2:30-3:30pm			VEGETARIANO Siempre frijoles, arroz, café, vegetales, y ensalada.
PHILADELPHIAN SEVENTH DAY ADVENTIST CHURCH 2520 Bush St. (cerca de Divisadero) 567-0263		8:00-9:00am 12:00-1:45pm	8:00-9:00am 12:00-1:45pm	8:00-9:00am 12:00-1:30pm	8:00-9:00am 12:00-1:45pm	8:00-9:00am 12:00-1:45pm		VEGETARIANO Una comida balanceada.
PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness St. (cerca de 21st St.) 647-1000	Desayuno cada primer domingo 8:00-9:30am							Servicio completo de desayuno.
ST. ANTHONY'S DINING ROOM 45 Jones St. (cerca de Golden Gate) 552-9838	Almuerzo 10am-12:30pm	Almuerzo 10am-12:30pm	Almuerzo 10am-12:30pm	Almuerzo 10am-12:30pm	Almuerzo 10am-12:30pm	Almuerzo 10am-12:30pm	Almuerzo 10am-12:30pm	Se puede ducharse, lavar ropa y cortarse el pelo etc. Llame al 552-3838 ext. 142
SAN FRANCISCO GOSPEL MISSION 219 6th St. (cerca de Howard) 495-7366	Estudiantes que seriamente estudian la biblia, pueden asistir al sermón de las 5:15pm y comer a las 6:15pm. Otros harán fila a las 5:00pm para recibir tickets para su cena. Los primeros 53 tickets son para los que asisten al sermón mandatorio que dura una hora y empieza a las 7:00pm, seguido por una comida caliente servida en el comedor. Los tickets sobrantes servirán para el servicio de las 8:00pm y cena en bolsa para llevar de las 9:00pm.							
STREET HOPE Mini-parque a Howard y Langton (cerca de 7th St.) 685-4673	Cena 3:00-5:00pm							Sopa y sandwiches.
THIRD BAPTIST CHURCH 1399 McAllister St. (cerca de Pierce) 923-0259					Almuerzo 1:00-2:00pm			Plato principal de carne; vegetales, ensalada y postre.
UNITED COUNCIL OF HUMAN SERVICES Las cenas se sirven en la esquina noroeste con 6th y Folsom. 822-5067							Cena 3:00-6:00pm	Plato principal de carne; vegetales.

Puede reproducir esta lista cuanto quiera (pero llámenos para estar segura/o que tiene la más reciente).
Quisiéramos sus comentarios. También correcciones o alguna otra adición para la próxima lista. Por favor llame a 648-3222.

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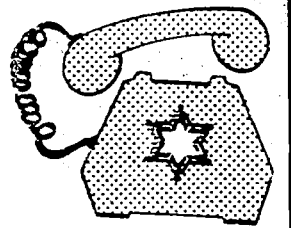
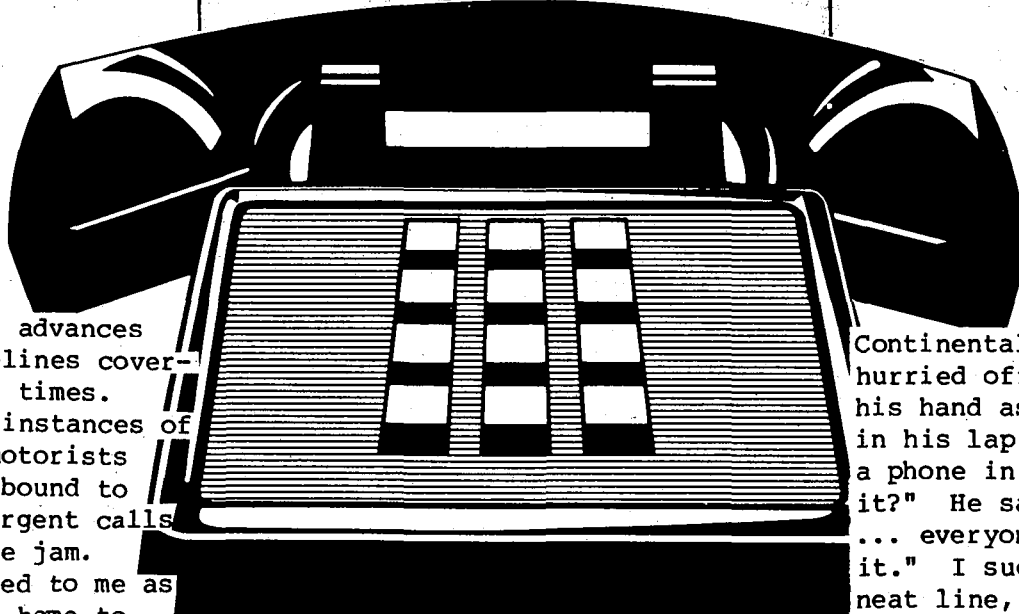
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Phone home? Just try...



By Lee Glickstein

Certain technological advances cry out for ethical guidelines covering situations new to our times. Here, I maintain that in instances of acute traffic gridlock, motorists with car phones are duty-bound to make them available for urgent calls by others caught up in the jam.

This necessity occurred to me as I was attempting to drive home to Bernal Heights from the East Bay in my beat up old Toyota on a recent Tuesday at 4:30 p.m. Traffic came to an abrupt halt on the approach to the Bay Bridge a half mile before the toll booths.

After five minutes of impatient idling, drivers began turning off motors. A few got out to stretch and enjoy the fresh air and views of a beautiful afternoon on the Bay. As I am not a hardened daily commuter but rather a funloving networker, my impulse was to transform the impromptu 3-lane parking lot into a party lot, but as I took my first tentative steps beyond the magnetic pull of my old Toyota and surveyed the commuter masks on the faces around me, I realized there'd be no dancing on the median strip today.

With no autos moving at all on the half-mile visible up ahead I took a walk in the direction of the toll booths. Exchanging strained greetings with a few leg stretchers on the way, I realized that making small talk in gridlock is even more awkward for most of us than attempts at elevator patter or laundramat levity. Fifteen minutes into the stall it was clear that most people hadn't even made acknowledging eye-sigh contact ("oh, well") with occupants of neighboring fortress-cars.

As I strolled on among the

highway wallflowers it occurred to me that someone surely had a car phone (aren't they big items these days?), and I made it both a conversational ploy and my goal to find one. I had expected to be home by five and since it looked like I wasn't going to make it before six, I had reason to call.

Approaching the toll booths I was a tenth of a mile ahead of my car. Semi-facetiously I asked a friendly looking woman behind the wheel of an old car if she had a phone in there. She said no but her radio had just reported that a serious accident was blocking the entire upper level of the bridge and police were pessimistic about immediate relief.

Now I really wanted that phone. I turned around to walk back toward my car so I'd be facing those frozen faces behind the stone-still wheels. But seeing me returning from the direction of the bottleneck, people came alive and asked for information. I reported the pessimism of the police (third-hand by now) with the solemn authority of a roadside Dan Rather, while at the same time seeking a phone opportunity.

Just ahead, a woman who had been leaning into the window of a Lincoln

Continental nodded to the driver and hurried off. I spotted the phone in his hand as he was trying to hide it in his lap. Sidling up I asked, "got a phone in there? Can I please use it?" He said dryly, nervously, "Well ... everyone ... will want to use it." I suggested we could form a neat line, me first. He said, staring straight ahead, "Well ... it belongs ... to the company." When I suggested that people could pay him for calls and he could reimburse the company he said thinly, "Well ... I don't know ... how to go about ... that kind of ... reimbursement."

At this point the woman who had run off returned with her calling card in hand. I stepped back and began waiting my rightful turn, ready with the devastating argument that under these emergency circumstances ethics dictate that a car phone is a public utility, that people were going to be lining up at his window anyway (I would say this loudly so that drivers in the vicinity with loved ones waiting at home with dinner in the oven would get the drift), and that he would do well to volunteer orderly access to his treasured instrument, me first.

But just then traffic ahead suddenly began moving and I ran back to my car. Driving over the bridge at a snail's pace (which is very fast after a half-hour nailed to the freeway) I was thinking "there oughta be a law."

I also was imagining the look on Mr. Lincoln Continental's face had he gotten to hear the important telephone call I intended to make from his cellular unit: "I'll be late, dear, please videotape 'People's Court' for me at five-thirty."

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Please ask for assignment or send notice of planned articles for next issue by June 1. Photos/ads/stories due June 10.

Next deadline: June 10

AGAIN, a GRAPE

BOYCOTT

Why is Cesar Chavez raising hell again?

To many veterans of the trade union and social concerns movements, it seems like a replay of 20 years ago. And so it is. In 1987, more than two decades after the United Farm Workers and its leader Cesar Chavez had launched a nationwide grape boycott protesting the injustices accorded those who toiled on the farms of the United States, the boycott has been resumed.

The original boycott was largely successful. It brought Chavez and the cause of the Farm Workers into the vortex of change that dominated the '60s. In time, however, a California governor named Ronald Reagan would join forces with the state's agribusiness in a concerted assault on the gains made by the UFW.

Now the Farm Workers are again asking for a nationwide table grape boycott, specifically calling upon the public to join it in efforts to ban five dangerous pesticides -- dinoseb, phosdrun, captan, methyl bromide and parathion -- and to urge the growers to join in a pesticide-residue testing program.

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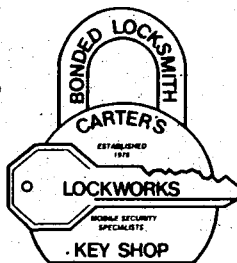
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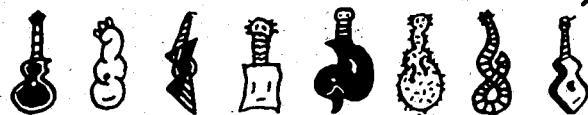
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Open space — We got it — Go see it!

By Barbara Pitschel

The Bernal Heights Open Space Committee has recently begun an experimental project to improve the quality of the native bunchgrass and wild-flower prairie remaining on the hilltop.

Before the European settlers domesticated the area that is now the United States, much of the land west of the Mississippi River was grassland. Different areas supported different types of prairie; much of the midwest was covered with sod-forming grasses, whose root systems carpeted vast areas. The unforested parts of California (except the deserts) supported a different type of prairie, bunchgrass lands. Bunchgrasses are clumped, densely tufted perennials, which do not form a complete ground cover, but which are evolutionarily well-adapted to poorly aerated, heavy clay soils, as well as to long drought seasons. Both of these conditions typify California. The spaces between the clumps provide conditions of shade and water retention that are ideal for our native wild-flowers.

California supports two general grassland types, valley grassland and coastal prairie, although there are many local variants. San Francisco's location, on the coast but at the base of a lowland connecting it with the central valley, makes it a unique location where the two types of grassland come together. *Stipa pulchra* (purple needlegrass), the dominant species of valley grassland, and *Danthonia californica* (California oatgrass), the coastal prairie dominant, both play a major role in San Francisco's prairie, in association with many other species from the two types.

Although there are no accurate records of the original extent of the California prairie, it has been estimated at 22.3 million acres at the time of Spanish settlement, with only 10.4 million remaining in 1957; this has been greatly further reduced by development caused by California's burgeoning population in the intervening thirty years. The first navigators contacted the California coast in 1542, and the earliest record of Spanish colonization of the southwestern United



Drawings by Barbara Pitschel

States dates to 1598. The early European settlers were concerned with establishing missions and with surviving in an unknown (and sometimes hostile) landscape.

They kept few botanical records, although there are repeated references in the literature to the availability of fine and abundant pasture. The native Americans had been dependent on this uniquely evolved land and had, over centuries, learned to coexist with it, but the new settlers brought European ways that were incompatible with the preservation of California's natural communities.

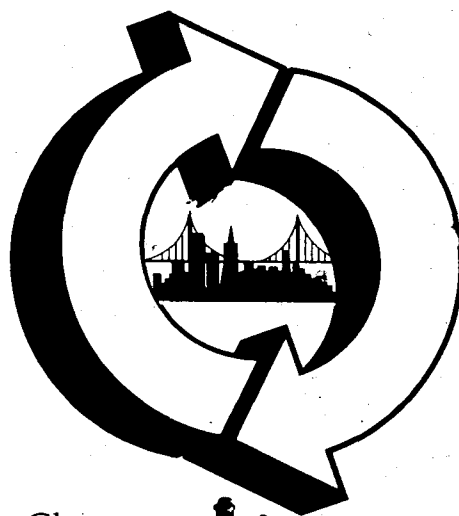
They brought new animals (cows, sheep) with different grazing patterns from the native herbivores, and permitted them to range freely. This had an extremely destructive influence on the prairie. (These same grazing practices had destroyed much of Spain's rangeland.) They also introduced alien plant species, many of them annual grasses which were adapted to similar climatic conditions in Spain. Some of these "weeds" were introduced as crop plants or animal feed.

The earliest recorded dates of alien plant introduction were determined by analyzing the binding straw used to make adobe bricks used in the first mission in 1769. These grasses, mustards, and other plants remain among the greatest threats to the preservation of remnant original landscape today! Settlers also hastened to suppress fires, a problem because the seeds of many California species are dependent on fire to germinate.

Later agents of landscape destruction followed the population explosions resulting from the Gold Rush in 1849 and the completion of the transcontinental railroad in 1869, both of which contributed to the conversion of much of the central valley to agriculture. The population migration to California following World War II caused the removal of the last vestiges of many areas of already deteriorated natural landscape.

The project undertaken by the Bernal Heights Open Space Committee, with the support of members of the local chapter of the California Native Plant Society, as well as San Fran-

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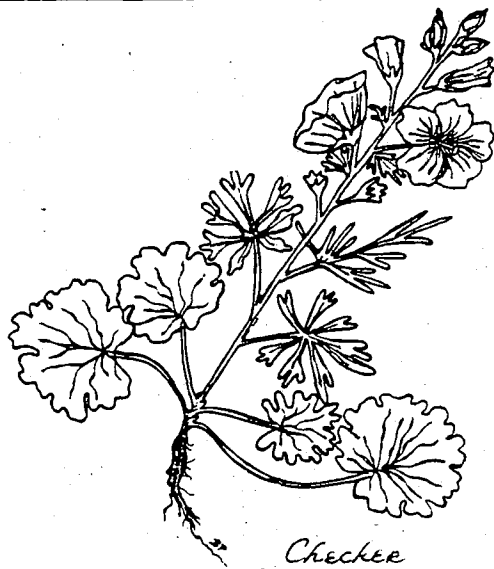
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cisco botanists, ecologists, and horticulturists interested in preserving and improving our remnants of native landscape, involves a slow but steady process of developing an understanding of the ways in which the plants interact with one another and with the remaining animal species, as well as the ways in which the native species are able to compete with the introduced aliens. Work that has been begun falls into several categories:

(1) REVEGETATION TESTS—

Two small test plots have been planted with bunchgrasses grown from seed collected on the hill. (It is important to use only seed from the site, because genetic variants from other areas could hybridize with and alter unique native strains.) Both sites contain mulched and bare plots. One site is sparsely vegetated with some natives and a few exotics; the other is lushly weedy. Performance of the new plants will be monitored to determine optimum conditions for establishment of native grasses, and any further efforts can be based on new knowledge gained.

(2) WEED CONTROL—Efforts



to control the spread of some of the more virulent alien weeds are being continued, with work parties scheduled to remove new seedlings before they can spread, and to remove flowers and seed heads from established plants before they can reseed themselves.

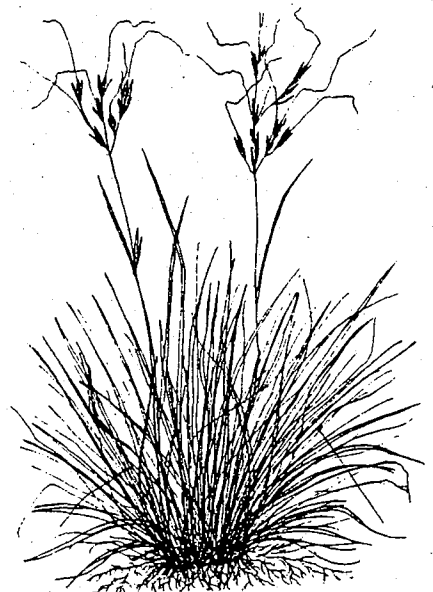
(3) REINTRODUCTION — We are fortunate in having a flora of San Francisco which documents many records of plants that existed on Bernal in the past, some of which are now extinct there. On the basis of these records, a few plants of a rare lily, *Fritillaria liliacea*, have been reintroduced into an appropriate ecological niche. This species was last reported on the hill in 1890, and has not been seen in San Francisco since 1895. In such case, plants are grown from seed collected at the closest ecologically similar site.

(4) EDUCATION — Arrangements are being made with the Urban Pioneers high school program to assist with the work of propagating Bernal seed and controlling escaped exotics. Additional facets of the project are envisioned: (a) FIRE MAPPING — Help is needed in recording and mapping fires

on the hill so that it will be possible to determine which species benefit and which are harmed by fire at different times of the year. (b) RAINFALL — Rainfall records should be kept. (c) REVEGETATION — Autumn is the optimal time to plant natives, and, based on the results of the test plots, we will expand or retry our revegetation plots at the beginning of the next rainy season.

To really appreciate Bernal Hill, visit the hilltop during the next couple of months to see for yourselves the splendor of a bunchgrass prairie with its spring wildflowers in full bloom. The best place to see an almost pristine native landscape is along the west slope, although there are other areas that are also precious.

If you are interested in knowing more about the history and floral composition of grasslands, or if you would like to become involved in the working and learning process of restoring the hill, you may call Barbara Pitschel at 282-5066.



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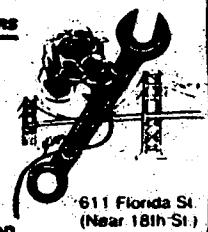
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BERNAL HEIGHTS COMMUNITY FOUNDATION

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WHAT IS THE BERNAL HEIGHTS COMMUNITY FOUNDATION?

The Bernal Heights Community Foundation is a non-profit, tax exempt, community organization providing senior, youth, housing, and other services to the Bernal Heights community. Located at 515 Cortland Ave., the Foundation provides hot lunches and other activities to seniors, operates a youth employment program under the Mayor's In-School Youth Program, coordinates rehabilitation of housing, and is presently developing 49 units of elderly housing in cooperation with the Standard Brands Paint Company, the City of San Francisco, and the Coleridge Street Neighbors. The BHCF is also involved in assisting groups with neighborhood planning by providing technical assistance and meeting space, and provides both office and meeting space for at least eight other groups active in Bernal Heights.

WHAT IS A COMMUNITY CONGRESS?

A Community Congress is like a political convention or stockholders meeting. People pay their dues for the right to elect members to the Board of Directors, which is the group that is responsible for setting policy for the organization and providing it with direction.

The Congress allows dues-paying members to pass resolutions about what they think the BHCF should be doing. For example, a resolution might direct the BHCF and its membership to work on getting neighborhood streets repaired or on obtaining more funds for the local parks and recreation programs.

New BHCF Board Members

ANDREA BURHOE:

Andrea has lived in Bernal Heights for 14 years and is interested in serving her community. She has organizational skills and a specific interest in maintaining the neighborhood.

JAY KILBOURN:

Jay has lived in Bernal Heights for 5 years and has demonstrated an on-going interest and concern for the community. He has fundraising, and organizational skills and has specific ideas for programs. He has particular interests in planning and self-reliance of the organization.

IRENE THOMPSON:

Irene has lived in Bernal Heights for a considerable period of time and has been very active in the issues around development in the East Slope Preservation Committee. She will bring a strong concern for the community and good organizational skills to the board.

PEGGY TURNIPSEED:

Peggy has lived in Bernal for 22 years and has an interest in helping to shape the policies of the BHCF. She is a good

community worker with a primary interest in working with the youth of the community.

DIANE ROSS:

Diane has lived in Bernal for 5 years and wants to become more involved in order to help maintain low and moderate income people in community and to meet community needs. She has a legal background and both fundraising and public-speaking skills. She has an interest in planning and development, and general organizational functions.

NICOLE MYERS:

Nicole has lived in Bernal for 2 years and likes the neighborhood and wants to help bring about improvements. She has writing, speaking, and organizing skills and has a particular interest in youth, planning, and education.

TIM MOLINARE:

Tim has lived in Bernal for 7 years and wants to help the BHCF fulfill its mission. He has skills in affordable housing development and an interest in increasing Bernal Heights resident participation in important issues.

THE FOLLOWING PERSONS HAVE BEEN SERVING ON THE BOARD OF DIRECTORS AND WILL BE REMAINING ON THE BOARD FOR ONE YEAR TO ENSURE CONTINUITY.

SYLVIA YEE: PRESENTLY THE PRESIDENT OF THE BOARD.

FAY FARRAR: PRESENTLY THE VICE-PRESIDENT OF THE BOARD.

STEVE ANTONAROS: PRESENTLY THE TREASURER OF THE BOARD.

JUDY DRUMMOND: PRESENTLY THE SECRETARY OF THE BOARD.

SISTER JANET SIMONS: PRESENTLY CHAIR OF THE NEIGHBORHOOD CENTER COMMITTEE.

LEE EGGER: PRESENTLY A MEMBER OF THE BOARD.

THANKS TO THE FOLLOWING BOARD MEMBERS WHO WILL NO LONGER BE SERVING, BUT WHO HAVE MADE VALUABLE CONTRIBUTIONS TO THE BOARD.

LELA HAVENER
MARY LOU BARTOLETTI

SUSAN RUTBERG
CHEREE BENTON

